

Thierry Cohen

Born 1963

Thierry Cohen has been a professional photographer since 1985 and from the end of the 80s on, a pioneer in the use of digital techniques. He lives and works between Paris and Monségur close to the Atlantic Coast.

Since 2006, he has devoted most of his time to his personal work.

He is interested in the impact of human activities, and in particular on nature.

In 2008 with the *Binary Kids* series, he questions the future of next generations facing networks and digital technologies, both, the origin and consequences of growth.

Since 2010, between megacities and deserts, he has been working on *Darkened Cities*. His photographic scrutiny of the quality of night skies is a way of revealing the urgency for sustainable use of energy systems and fighting against climate change.

Carbon Catchers an ongoing project since 2018, questions the relationship of humans to their habitat and the role of forests as essential carbon sinks to cease global warming.

Cutting Edge series produced during the great lockdown, brings back our past, confronts it with the state of the contemporary world and triggers a reflection on a possible, desirable future.

His works are held in private and public collections.

He is represented by The Danziger Gallery in New York, Los Angeles & Esther Woerdehoff Gallery in Paris.

PHOTOGRAPHY AWARDS

Nominated for 2021 Prix Planète Albert Kahn

Shortlisted for 2015 Académie des Beaux-Arts Photography Prize

Nominated for 2013 & 2016 Pictet Prize (DARKENED CITIES)

Shortlisted for 2013 Arcimboldo Photography Prize

LECTURES

2022	Atelier Gens d'images, Paris
2019	Rhode Island College, Rhode Island, USA
2018	Museum Of London, London, UK
2014	Multi Media Art Museum, Moscow, Russia

PUBLIC AND INSTITUTIONAL COLLECTIONS

- La Maison Européenne de la Photographie - Musée Carnavalet - Museum of London - Musée de l'Homme - Hôtel Départemental des Arts du Var - Schwarz Foundation, USA - Calvin University collection, USA - Grootte Museum, Pays-Bas - Ville de Mérignac ...

SOLO EXHIBITIONS

2021	"Cutting Edge" Esther Woerdehoff Gallery, Paris
2015	"Darkened Cities" Merignac Photographic Festival, France
2014	"Darkened Cities" East Wing, Dubai, United Arab Emirates
2014	"Darkened Cities" Ekaterina Cultural Foundation within the framework of the Photobiennale, Moscow
2013	"Darkened Cities" Museo di Arte Contemporanea di Villa Croce, Genova, Italy
2013	"Darkened Cities" & "Binary Kids" Fotografia Europea Festival, Reggio Emilia, Italy
2013	"Darkened Cities" Danziger Gallery, New York
2012	"Villes éteintes" (Darkened Cities), Official Selection Mois de la Photo à Paris, Esther Woerdehoff Gallery
2009	"Bugs", Promenades Photographiques de Vendôme, Parc du Château, France
2008	"Binary Kids", Official Selection Mois de la Photo à Paris, Espace Univer

GROUP EXHIBITIONS (selection)

2022-23	"Le Chant des forêts", Maif Social Club, Paris
2022	Festival du regard, Cergy-Pontoise, France
2022	Fine Art Asia, Boogie Woogie photography Gallery, Hong Kong
2022	"My Hong Kong", Boogie Woogie photography Gallery, Hong Kong
2022	"I love Paris", Boogie Woogie photography Gallery, Hong Kong
2022	"Opening Doors, a group show", Danziger Gallery, Los Angeles
2021	"Cutting Edge" Paris Photo, Paris. Esther Woerdehoff Gallery
2021	"Gallery Artists: by appointment", Danziger Gallery
2020	"Favorites part 1", online viewing, Danziger Gallery

2020 Photo London Digital, Danziger Gallery
 2019 Paris Photo, Danziger Gallery & Esther Woerdehoff Gallery
 2019 "Water", Danziger Gallery, New York
 2019 Photo London, Esther Woerdehoff Gallery
 2018 "Path to Sustainability" Official selection Photo España 2018, Madrid
 2018 "London Nights" Museum Of London, London, UK
 2018 "La Photographie Française existe...Je l'ai rencontrée" La Maison Européenne de la Photographie, Paris, France
 2017-18 "Sterne" Lentos Kunstmuseum, Linz, Austria
 2017 "Paysages Photographiques, Réinventer le réel", Esther Woerdehoff Gallery
 2017 "Space Oddity", MAC Maison des Arts de Créteil, France
 2017 Art Paris Art Fair, Esther Woerdehoff Gallery
 2016 "Chicago - Darkened Cities" Expo Chicago, Edwynn Houk Gallery
 2016 "Sea Level" Photo London, Danziger Gallery
 2016 Hofmobiliendpot, Vienna,
 2016 Center for Arts and Technology, Lisbon
 2016 Marco, Monterrey, Mexico
 2015 "The Treasures of the European House of Photography Collection (MEP)", Merignac Photographic Festival, France
 2015 "Darkened Cities" Paris Photo, Paris. Esther Woerdehoff Gallery
 2015 "A Beautiful Lie", Danziger Gallery, New York
 2015 "Des artistes et des villes", Villissima, Hôtel des Arts de Toulon, France
 2015 "Darkened Cities", Rio a French Passion, Museu De Arte Do Rio, Rio De Janeiro
 2014 "Darkened Cities" Paris Photo, Danziger Gallery
 2014 "Darkened Cities" SLICK, Paris. Esther Woerdehoff Gallery
 2014 "Darkened Cities" SP-Arte, São Paulo, Brazil. Esther Woerdehoff Gallery
 2013-14 "Darkened Cities" Vitra Design Museum, Lightopia, Weil am Rhein, Germany
 2013 "Villes éteintes" (Darkened Cities) & "Mother Road" film, Paris Photo, Esther Woerdehoff Gallery
 2013 "Darkened Cities" Paris Photo LA, Danziger Gallery
 2012 Villes éteintes" (Darkened Cities), Paris Photo, Esther Woerdehoff Gallery
 1993 "Photos Folies", Galerie Contre Jour, Paris.
 1992 "Tous parents, tous différents", Musée de l'Homme, Paris.
 École Nationale Supérieure des Beaux Arts, Paris within the Festival Création et Infographie.
 "Photos Folies", Paris.- International Salon für Objekt Design & Fotografie, Frankfurt/M, Germany.
 "Images numériques", Pictorial Lab, Paris.
 "The Color of Fashion", The Courtyard Gallery, New York.
 "L'Épreuve Numérique", Centre National de la Photographie, Palais de Tokyo, Paris.
 1989 Parigraph' 89.
 1988 Mac 2000, Grand Palais.

PUBLICATIONS, RADIOS & TV

BOOKS

2018 "SMART Path To Sustainability", Acciona Publisher-La Fabrica, Madrid.
 2012 "Villes éteintes", Marval Publisher, Paris. Texts by Maylis de Kerangal & Jean-Pierre Luminet

RADIO & TV

2017
 NHK, Tokyo
 2015
 France Culture, "La Grande Table" by Martin Quenehen
 2014
 TV Kultura, Russie - RADIOVESTI, Russie - M24 TV, Russie.
 2013
 Repubblica TV, "Rsera Visioni" de Roberto Koch, Italie
 RAI TV, Italy
 2012
 France Culture, "Atelier intérieur" by Aurélie Charon
 France Info, "Du côté des étoiles - Des étoiles plein les livres..." by Marie-Odile Monchicourt & Serge Brunier
 France 24, Culture by Virginie Herz

PRINT & WEB (selection)

2022
 Téléràma, "Thierry Cohen, l'allumeur d'étoiles", by Laurent Rigoulet
 La Vie, "Thierry Cohen, dans le silence des astres", by Caroline Celle
 Usbek & Rica, "Immersion dans la dernière forêt primaire d'Europe", by Mathilde Simon
 2021
 Politis, "Thierry Cohen dans la nuit des temps", by Jean-Claude Renard
 Fisheye Magazine, "Du Néolithique à la Covid, les reliques futuristes de Thierry Cohen", by Finley Cutts
 Madame Figaro, "Suivez les flèches" by Anne-Claire Meffre
 Polka

2018

See All This, Kunstmagazine, Netherlands "Licht Uit Nacht Aan", by Margot Dijkgraaf

Catalog, Sterne, LENTOS Kunstmuseum Linz

Catalog, London Nights, Hoxton Mini Press

Catalog, "La Photographie Française existe... je l'ai rencontrée" by Jean-Luc Monterosso, Xavier Barral & MEP Publishers

2017

Catalog, Mois de la Photo du Grand Paris, Actes Sud & Maison Européenne de la Photographie

Introductory Text by François Hébel

Catalog, Space Oddity, Plateforme editions 2017

2016

Wired Japan "What Cities Would Look Like if Lit Only by the Stars" by Pete Brook

2014

New York Times - Op-Talk blog, by John Guida

Wired.com, "What Cities Would Look Like if Lit Only by the Stars" by Pete Brook

Catalog, Tenth International Month of Photography in Moscow, Multimedi Art Museum & Moscow House of Photography Museum

Time Out Dubai, "Darkened Cities" by Chanelle Tourish

LaStampa.it, Geo.ru

2013

The New York Times Magazine, "Starry, Starry, Starry Night" by Julie Bosman

Stern Magazine, Portfolio "Wo sind all die Sterne hin?" by Horst Güntheroth

Veja, "Cidades Escurecidas", Brazil

Smithsonianmag.com, "What Major World Cities Look Like at Night, Minus the Light Pollution" by Megan Gambino

2012

M, Le Monde Magazine, Portfolio "Cités stellaires" by Cathy Rémy

Images magazine, Portfolio "Villes éteintes"

Air France Magazine "Arret sur Image" (Stopping Time) by Natacha Wolinski

Chasseurs d'images, "La nuit cosmique des mégapoles" by Hervé Le Goff

Foto Magazine, Portfolio Zgaszone miasta (Villes éteintes) by Ewa Izabela Nowak, Poland

The Financial Times Magazine "New life for the light fantastic" by Francis Hodgson, UK

Beaux Arts magazine, Arts Actuel, Marianne

Catalog, Mois de la Photo à Paris, Introductory Text by Leonor Nuridsany,

éditions Actes Sud et Maison Européenne De La Photographie.

Lejournaldelaphotographie.com, Photographie.com, Actuphoto.com, Palookwordpress.com

2011

Du Magazine, Switzerland ("Starlights In The Cities")

2010 Wazz'Art, TV 2'30, Caroll Betty, Antartica Production.

2009

Sciences et Avenir, Portfolio "Bugs".

Le Figaro Magazine.

Photo.

2008

Lacritique.org, Christian Gattinoni.

Votreagent.fr, Lexpress.fr. Muze, Bayard Presse. A nous Paris, Daphné Tesson.

Images magazine, Portfolio "Binary Kids", Hadrien Le Gray.

Catalogue du Mois de la Photo à Paris, Introductory Text by Laura Serani. Éditions Actes Sud et Maison Européenne De La Photographie.

2004 TGV magazine, Portfolio series "Bugs", Christophe Quillien : "Bêtes de Scènes".1998 Dictionnaire de la photo Numérique, Hervé Bernard, Éditions VM.

1996 Réponses Photo, Sylvie Hugues et Franck Mindon.

1995 Photo.

1994 Shing, Japan.

1993

Le Photographe, Hervé Bernard : «Un photographe binaire».

Photoreporter.

1992

Mac Création - Photoreporter - Novum, Germany.

Le Monde, Michel Colonna d'Istria : «Images nées sans lumières».

«The Color of Fashion», Benney Black, Bulzone, Editors. Stewart, Tabori & Chang - Eastman Kodak, Publishing.

1991 Photomagazine, Portfolio «Jeu de cartes», Mathias Schmitt.1995 Photo magazine.